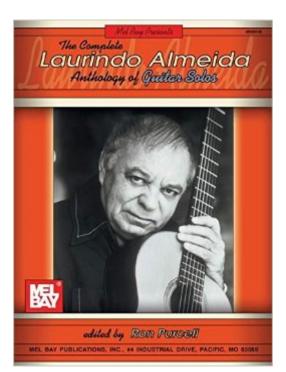
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Mel Bay The Complete Laurindo Almeida Anthology Of Guitar Solos





Synopsis

Laurindo Almeida (1917-1995) belongs to an elite group of Brazilian/American guitarists, who by composing important works for the guitar reinstated the instrument in his native country as worthy of serious musical study. Stylistically, his compositions synthesize his classical background, Afro-Brazilian rhythms, traditional Brazilian music, and American jazz. This collection presents Almeida's solos preserving the original left and right hand fingerings. The fingering is unique and tells us something about his skills as a professional guitarist. It also reflects the Brazilian school of guitar technique in the 1930's. Written in standard notation only.

Book Information

Spiral-bound: 176 pages Publisher: Mel Bay Publications, Inc, (October 9, 2001) Language: English ISBN-10: 0786661836 ISBN-13: 978-0786661831 Product Dimensions: 8.5 x 0.4 x 11 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,629,144 in Books (See Top 100 in Books) #15 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell #351 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #3467 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

Customer Reviews

Laurindo Almeida was one of the great contributors to both classical and Jazz guitar of the twentieth century. There is a ton of material in this book from both genres. It concentrates mainly on Brazilian jazz and classical.About the book itself. It is a Mel Bay publication, so the expected quality is there. It is standard notation only. Fingerings are described clearly where needed. It is spiral bound which all guitarristas love, as it will lay flat on the music stand. This music is approachable by an intermediate player. Many of the transcriptions of familiar classical pieces are a little different then what you may have previously encountered. Having another approach to these pieces is a good thing.I searched and several of the usual suspects for recordings of some of the transcriptions in the book. Alas, they were not to be found. Many of the recordings referenced are no longer in current production. This book has been around for about ten years. If you are considering buying

this, do so while it is still available.

I had expected excellent pieces to play but it's really a collection of exercises.

I love the arrangements in the anthology. Some are quite challenging but are worth the time and effort to learn. Iâ [™]m very pleased with this purchase. I see many wonderful playing hours ahead. *Download to continue reading...*

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